

LUCIO PEROTTI

SYMBIOSIS / EROS PIANO

TWO WORKS, ONE SHARED ENSEMBLE



Symbiosis / Eros Piano is a double concert bringing together the jazz piano trio and writing for large ensemble, pairing my arrangement of Symbiosis by Claus Ogerman (1974) with Eros Piano by John Adams (1989). Both works are entrusted to the same ensemble, ensuring logistical continuity and production efficiency.

ELECTRONIC PRESS KIT

THE PROJECT

JAZZ, CLASSICAL AND CONTEMPORARY MUSIC IN A SINGLE NARRATIVE

THE CONCEPT

The project revolves around my arrangement of **Symbiosis**, conceived to highlight its deep affinity with **Eros Piano**. Drawing on their shared inspiration in Bill Evans's pianism, the arrangement creates a shared sound world in which jazz, orchestral writing and improvisation coexist in symbiosis.

PROGRAMME

01 SYMBIOSIS

Claus Ogerman - arr. Lucio Perotti
for jazz piano trio and large ensemble

approx. 45 min

02 AUDIENCE TALK

Brief listening guide

max. 5 min

03 EROS PIANO

John Adams - piano and large ensemble

approx. 15 min

THE TWO WORKS

SYMBIOSIS

Claus Ogerman, 1974. Written for the Bill Evans Trio and orchestra. The complete version preserves the dialogue between compositional precision and improvisational freedom.

EROS PIANO

John Adams, 1989. A suspended soliloquy for piano and chamber orchestra, connected to the poetics of Bill Evans, Toru Takemitsu and Paul Crossley.

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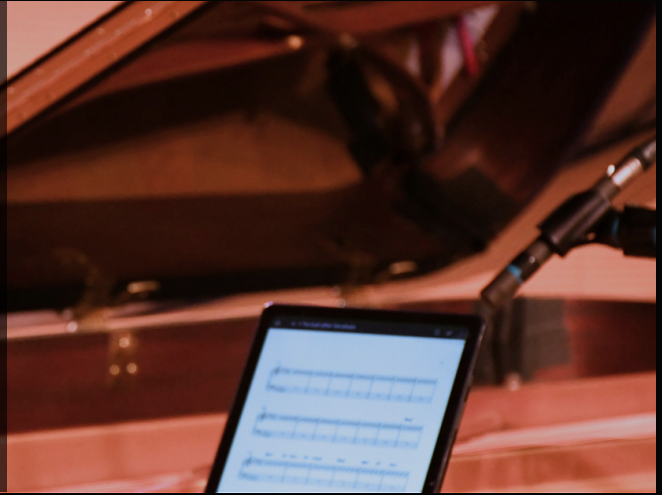
I am a pianist and composer. My work spans classical, jazz and contemporary music, from solo piano to orchestra. In this project I am the performer and arranger.

THE ARRANGEMENT

THE CHOICE THAT UNITES THE TWO WORKS

SAME ENSEMBLE

I conceive the arrangement of **Symbiosis** for the same ensemble as **Eros Piano**. This choice opens up fascinating possibilities, allowing the deep affinities between the two works to be explored.



ARRANGEMENT PRINCIPLES

STRINGS

harmonic and dynamic architecture

WINDS

colours, counterpoint and solos

JAZZ TRIO

rhythmic and narrative core

PERCUSSION & SYNTH

subtle support and colour

SHARED ENSEMBLE

SOLOISTS & RHYTHM

- Solo piano
- Double bass
- Drums
- Synth / keyboard

WOODWINDS & BRASS

- 2 flutes (piccolo)
- 2 oboes
- 2 clarinets (bass)
- 2 bassoons
- 2 horns - 1 trumpet

STRINGS & PERCUSSION

- Strings 6.6.4.2.2
- 1 percussionist
- Vibraphone and crotales
- Cymbals, bongos, maracas
- Conductor

FLEXIBILITY

The string section can be adjusted to suit the venue and production resources. The project is designed for theatres, auditoriums, and jazz, classical and contemporary music festivals.

PRODUCTION

TECHNICAL REQUIREMENTS, VIDEOS AND CONTACTS

PRODUCTION REQUIREMENTS

DURATION

Approx. 60 minutes, without interval.

PIANO

Well-tuned concert grand piano and adjustable bench.

JAZZ PIANO TRIO

Lucio Perotti Trio.

ENSEMBLE

Large ensemble and conductor.

VENUE

Theatres, auditoriums and medium-sized venues.

LIVE VIDEOS



LIVE WITH ENSEMBLE

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INTERVIEW

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AVAILABLE MATERIALS

Official photos | Live videos | Audio recordings | Full biography | Press reviews