

LUCIO PEROTTI

PIANO DIALOGUES

A DIALOGUE BETWEEN REPERTOIRE AND IMPROVISATION

“Written music and
improvisation coexist
in symbiosis.”



Piano Dialogues is Lucio Perotti's solo-piano project, where written music and improvisation coexist in symbiosis.

The score becomes the starting point of a creative process unfolding in real time. The programme brings together Bach, Chopin and Scriabin with twentieth-century and contemporary voices such as Ligeti and John Adams.

Improvisation is not an added element, but a natural extension of the written music. A Chopin Mazurka or a Scriabin Poème may be introduced or followed by an improvisation; a Bach Fugue may emerge from an improvised prelude or continue into a postlude.



Lucio Perotti

PIANIST • COMPOSER • IMPROVISER

Lucio Perotti is a pianist, composer and professor at the F. Morlacchi Conservatory in Perugia. His artistic work spans classical repertoire, contemporary music and jazz, with a particular focus on the relationship between written composition and improvisation. He has collaborated with Paolo Fresu, Nicola Piovani, Ute Lemper, Giorgio Battistelli, David Lang, Anthony Davis, Steve Reich and John Adams, and has released recordings for Parco della Musica Records and Dodicilune.

SELECTED PROGRAMME

Johann Sebastian Bach
Frédéric Chopin
Alexander Scriabin
György Ligeti
John Adams
Improvisations

CONCERT FORMATS

45 minutes
60 minutes
75 minutes
90 minutes
Optional spoken introduction

TECHNICAL RIDER

Grand piano • Adjustable piano bench • Concert lighting • Amplification only when required by the venue

AVAILABLE MATERIALS

Live video | HD photos | Press reviews | Recordings

CONTACT

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LIVE VIDEO