

LUCIO PEROTTI TRIO

INNER MELODIES

THE MELODIES THAT BELONG TO US

"A journey through melodies
from past and present,
reimagined through the
vibrant sound of the piano
trio."

Giulio Scarpato

double bass

Lucio Perotti

piano

Valerio Vantaggio

drums

ELECTRONIC PRESS KIT

THE PROJECT

JAZZ, CLASSICAL AND CONTEMPORARY MUSIC IN ONE NARRATIVE

INNER MELODIES

is Lucio Perotti's piano trio project, freely and imaginatively reinterpreting melodies by composers from past and present.



CONCEPT

The arrangements preserve the identity of each original melody while opening up new perspectives through the interplay of the jazz piano trio. The audience is guided through familiar territory from an unexpected point of view, beyond chronological or stylistic boundaries. The result is an accessible yet sophisticated concert that speaks equally to listeners of jazz, classical and contemporary music.

SELECTED PROGRAMME

- J. S. Bach - Siciliana
- W. A. Mozart - Turkish March
- L. v. Beethoven - Ode to Joy
- G. Fauré - Pavane
- B. Bartók - Mikrokosmos
- G. Ligeti - Musica ricercata
- F. Chopin / A. Scriabin - Preludes
- G. Verdi - Va, pensiero
- E. Morricone - Gabriel's Oboe
- P. Daniele - Quando
- L. Perotti - Prelude after Bach

LUCIO PEROTTI TRIO

THE TRIO

THREE PERSONALITIES, ONE MUSICAL BREATH



LUCIO PEROTTI

piano

GIULIO SCARPATO

double bass

VALERIO VANTAGGIO

drums

TRIO BIOGRAPHY

The trio has released recordings on the WOW Records and Dodicilune labels and has appeared at festivals and concert series including Jazz Idea, the Santa Cecilia Conservatory in Rome, Casa del Jazz, Estate Musicale Mirtense, Fondazione Varrone and Estate Romana. Upcoming engagements include concerts for IUC at the MAXXI Museum in Rome and for Roma Sinfonietta as part of the University of Tor Vergata concert season.

BOOKING DOSSIER

PRODUCTION

TECHNICAL RIDER, VIDEOS AND CONTACTS

TECHNICAL RIDER

PIANO

Grand piano, preferably Yamaha C3 or larger. Stereo amplification and dedicated stage monitor.

DOUBLE BASS

Stage amplifier, DI line and music stand.

DRUMS

Full amplification: cymbal overheads and individual microphones for each drum. Dedicated stage monitor and music stand.



LIVE VIDEOS



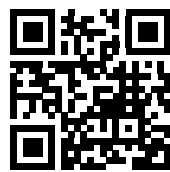
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